

a Francisco Martínez Galnares  
(por la tristeza en el alma: enero del '94)

# El llanto de los soles

Pour piano

Leticia CUEN

*Andante Sostenuto*  
sempre ♩ = ♩

*legato*  
*p*  
*legato* *legato* *legato* *simile*

5  
*Rit.* *a tempo* *Poco Più*  
*legato* *legato* *legato* *legato* *legato* *simile*

9  
*Rit.* *a tempo* *dolce*  
*legato* *legato* *legato* *legato* *legato* *legato* *legato* *legato*

13  
*p* *Rit.* *Rit.* *Rit.* *Rit.* *Rit.*  
*legato* *legato* *legato* *legato* *legato* *legato*

Musical notation for measures 17-21. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measures 17-21 feature a melodic line in the treble clef with triplet markings (3) and a bass line with sustained chords and some triplet markings. The piece is marked *And.* (Andante).

Musical notation for measures 22-25. The system consists of a grand staff. Measures 22-25 continue the melodic and harmonic development. Measure 24 shows a change in time signature to 3/4. The piece remains marked *And.*

Musical notation for measures 26-28. The system consists of a grand staff. Measures 26-28 show further melodic and harmonic progression. The piece remains marked *And.*

Musical notation for measures 29-32. The system consists of a grand staff. A dashed line above the staff indicates an octave change (*8va*). Measures 29-32 feature a melodic line in the treble clef and a bass line with a steady eighth-note accompaniment. The piece is marked *And.*. At the end of measure 31, there is a tempo change to *Rit.* (Ritardando), and at the start of measure 32, it returns to *a tempo*.

Musical notation for measures 33-36. The system consists of a grand staff. A dashed line above the staff indicates an octave change (*8va*). Measures 33-36 continue the melodic and harmonic development. The piece is marked *And.*. At the end of measure 35, there is a tempo change to *Rit.* (Ritardando).

37 (8<sup>va</sup>) *Con ánimo*  
*a tempo*  
Ped. Ped. Ped. Ped.

41 *Rit.* *a tempo*  
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

45 *Rit.* *a tempo dolce*  
Ped. Ped. Ped. Ped. Ped. Ped.

49 3 3 3 3 3  
Ped. Ped. Ped. Ped.

52 3 3 3  
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*appassionato*

*Molto riten.*

55 *f*

Ped. Ped. Ped. Ped. Ped. Ped.

58 *Adagio*  
*p espressivo*

Ped. med.

63

Ped. med.

68 *calando*  
*Rit. p*

Ped. Ped. \* Ped. Ped. Ped. Ped.

72 *Rit. molto accelerando a tempo*

Ped. Ped. \* *8va*

